

Ina Kaur

Education

- 2007 **MFA**, Studio Art
Purdue University, West Lafayette, Indiana
- 2003 **Post Baccalaureate** Fine Arts studies in MA program
Maharaja Sarvodaya University, Faculty of Fine Art, Baroda, INDIA
- 2003 **BFA**, Printmaking, Drawing
Punjab University, Chandigarh, INDIA

Teaching Experience

- 2007– Present **Instructor of Art**, Bowling Green State University, Bowling Green, OH
(And maintenance of printmaking studio facilities and equipment)
- ART 103 Drawing Foundations
ARTS 231 Intro to Printmaking (Fall & Spring sessions: taught intaglio,
relief, lithography, monotype)
ARTS 332 Printmaking: Relief/monoprint (Fall session)
ARTS 334 Printmaking: Lithography (Spring session)
ARTS 435 Advanced Printmaking
- 2005–2007 Graduate Teaching Assistant, Dept. of Visual and Performing Arts
Purdue University, West Lafayette, IN
- Instructor of Record**, Sole responsibility for all Fine Arts Foundation courses
listed below
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| 2007 | A&D 265 Relief Printmaking Printmaking Lab Assistant |
| 2006 | A&D 265 Relief Printmaking A&D 113 Basic Drawing Printmaking Lab Assistant |
| 2005 | A&D 113 Basic Drawing Printmaking Lab Assistant |

Solo exhibition

- 2010 *Recent works*, Foreman Gallery, Anderson Center for the Arts, Oneonta, NY
- 2009 *reclaiming the circle: creative exploration in grey*, Lala Gallery,
Main street, Downtown, Lafayette, IN
- Ina Kaur: Recent Works*, Inky Paper, (in conjunction with Artist in Residency)
University of Wyoming, Laramie, WY (scheduled)
- 2008 *Converging Divergence*, Printmaker's Gallery, Arkansas State University, AR
- Semeiotikos of our time*, Palette Art gallery, Jodhpur, Rajasthan, INDIA
- 2007 *reclaiming the circle*, Patti and Rusty Rueff West Galleries, West Lafayette, IN

2002 *PRARAMBH*, Three Person Show, Rabindra Bhawan, Lalit Kala Academy, New Delhi, INDIA

Selected Exhibitions (juried exhibitions*)

2009 *4x4, National Art Exhibition*, group show by 8 artist, Akhter's Art Gallery, Mangalore, Karnataka, India

MAPC Salon, Morgan Art of Papermaking Conservatory and Education Foundation, Cleveland, OH

*Erasing Borders Exhibition of Contemporary Indian Art of the Diaspora**, The Indo-American Arts Council, Dowd Fine Art Gallery, Cortland, NY
Traveling to: Crossing Art, (Asian Contemporary Art Week) Flushing NY
Elizabeth Foundation for the Arts, Project Space, New York, NY
Consulate General of India, Madison, NY
The Gallery at Penn College, Williamsport, PA
Queens Museum of Art, Queens, NY

Contemporary India, The Gallery Project, Ann Arbor, MI

*III. International Printmaking Exhibition**, Mimar Sinan Fine Art Faculty, Osman Hamdi Bey Art Gallery, Istanbul

Spring Show, 'Group of Nine', Hudson gallery, Sylvania, OH

*SGC Traveling Show**, Show Premieres at Columbia College, Chicago, IL

4U: FOUR UNIVERSITIES, The Best of Four Universities: University of Akron, Bowling Green State University, The Cleveland Institute of Art, Kent State University. Zygote Press, Cleveland, OH

Identification Please, Columbia College, Chicago, IL

A Moveable Feast, Southern Humanities Council conference, Durham, NC
Traveling to: Happy Dog Gallery, Wicker Park, Milwaukee Ave. Chicago, IL

Oregon Ink Spot Exhibition, "reconnect", Nightingale Gallery, Main Gallery Space, Eastern Oregon University, La Grande, OR

Migratory Adaptations, Columbia College, Chicago, IL

Monumental Idea in Miniature Book, Columbia College, Chicago, IL;
Traveling to: Northern Illinois University, Dekalb IL;
Darren Houser, Curtis Readle, 2009;
Sala Poliglota. Proyecto'ace, Buenos Aires, Argentina, 2010;
University of Texas at Arlington, TX; Ohio University, Athens, OH;
University of North Carolina, Chapel Hill, NC;
Birmingham-Southern College, AL;
Texas Tech University, Taylor, TX;
Houghton College, NY; University of Colorado, Boulder, CO;
Savannah College of Art & Design, Savannah, GA;
Kansas City Art Institute, Kansas City, MO

Mammalian Magnetism, Columbia College, Columbia College Library, Chicago, IL

2008-09 *Faculty Show*, Bowling Green State University, Willard Wankelman Gallery, Bowling Green, OH

2008

*BRIDGES **, International Printmaking Competition, Karadeniz Gallery, Resim ve Heykel Müzeleri Derneği, Akkavak sok. Karahan, Nişantaşı \ Istanbul, TURKEY

*7th Lessedra World Art Print Annual Mini Print **, LESSEDRA Gallery, Lozenetz. Sofia, BULGARIA

*Naestved International Exhibition of Contemporary Mini print **, Ronnebaeksholm Arts & Culture Centre, Naestved, DENMARK

International Exhibit 2008 Cascade Print Exchange, "agglomerate," Main Gallery, Corvallis Art Center, Corvallis, OR

IDENTITY: Construct/Deconstruct, West Gallery, Rueff Galleries, Pao Hall, Purdue University, West Lafayette, IN

Lala Original, Lala Gallery, Main street, Downtown, Lafayette, IN

Ganjifa, ChAap, Vadodara, Gujarat, INDIA
Travelled to: Hörnan Gallery, Falun, Sweden, 2009
Impact 6, Bristol, 2009

Ganjifa Playing Cards – an international folio of prints', curated by Kavita Shah. Ira Raymond Room, Barr Smith Library, The University of Adelaide, Australia

beyond surface, Heritage Hjemkomst Interpretive Center 'Heritage Hall', North Dakota State University, ND;
Traveling to: Department of Fine Art, Kurukshetra University, Kurukshetra, Haryana, 2009, INDIA

2009 Ink Spot, Nightingale Gallery, Eastern Oregon University, La Grande, OR
Traveling to: Arts East Gallery, La Grande, OR

The Americas Biennial Exhibition of contemporary Prints, The University of Iowa, Iowa City, Iowa; Traveling to: Austin, TX

Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green State University, School of Art, Bowling Green, OH

Exchange IV: Contemporary Prints, East Gallery, Rueff Galleries, Purdue University, West Lafayette, IN

PRINTMAKING IS THE DISCOURSE, "memoirs", Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Traveling to: The Projects Gallery, Mary Schiller Myers School of Art, The University of Akron, Akron, OH; *Exchange IV: Contemporary Prints, Printmaking IS The Discourse*, East Gallery, Rueff Galleries, Purdue University, West Lafayette, IN

Re-Interpreting the Middle East II: Artists Re-thinking Today's Terminology, "deceived perception", Fine Arts Building (3rd Floor), Virginia Commonwealth University, Richmond, VA
Traveled to: *Re-Thinking Today's Terminology*, Evergreen Valley College, Art Department, EVC Library, San Jose, CA;
Purdue University, Rueff Galleries, Pao Hall, West Lafayette, IN

Print by Number, "code, decode, encode", Fine Arts Building (3rd Floor), Virginia Commonwealth University, Richmond, VA.
Traveled to: Bowling Green State University, OH; Millsaps College, Jackson, MS

INKLANDIA INVITATIONAL PRINT EXHIBITION, West Rueff Gallery, Yue-Kong Pao Hall of Visual & Performing Arts, Purdue University, West Lafayette, IN

- Speaking Volumes: Transforming Hate**, invitational show, Holter Museum of Art & Helena, MT
 Traveling to: Lewis and Clark Library and other venues in the US through 2011:
 Copper Village Museum & Arts Center, Anaconda, Sep 1 – Oct 12, 2008;
 The U of M – WMC Gallery/Museum, Dillon, Nov 3 – Dec 5, 2008;
 Carbon County Arts Guild & Depot Gallery, Red Lodge, Jan 1 – Feb 10, 2009;
 Custer County Art & Heritage Center, Miles City, March 15 – May 1, 2009;
 Paris Gibson Square Museum of Art, Great Falls, May 22 – Aug 1, 2009;
 MonDak Heritage Center, Sidney, August 21 – September 26, 2009;
 Emerson Center for the Arts, Bozeman, October 15 – December 15, 2009;
 Montana Museum of Art & Culture, Missoula, January 7 – March 7, 2010;
 Yellowstone Art Museum, Billings, March 25 – June 27, 2010
- Sixty Square Inches **, 16th Biennial North American Small Print Competition, Stewart Center Gallery, Purdue University, West Lafayette, IN
- Visual Transparencies*, University of California, Davis, California, CA
- 2007–08 *Faculty Show*, Bowling Green State University, Willard Wankelman Gallery, Bowling Green, OH
- 2007 *International Art Exhibition*, Karnataka Chitrakala Parishat, Bangalore, INDIA
- Visual Transparencies*, Boulder, CO; Aberystwyth Ceredigion, Wales, UK
- Four Aces: Large Format Prints* from LSU, UT, UW and WU -- *Lagniappe: Pixels and Prints**, *National Printmaking Portfolio Exchange*, Foster Hall Gallery, Louisiana State University, Baton Rouge, LA
- Exchange III: contemporary prints* from US and abroad, East Gallery, Rueff Galleries, Purdue University, West Lafayette, IN
- 53 Artists from Across the United States and Abroad*, C. N. Gorman Museum University of California–Davis, Davis, CA; *A Gathering of Printmakers*: International invitation, University of Colorado– Boulder, Boulder, CO
- A Half Mile From Home*, Touch Gallery, Bemidji State University, Bemidji, MN
- Full Circle: International Gathering of Printmakers*, Rueff Gallery West Annex, Pao Hall, Purdue University, West Lafayette, IN
- 2006 *Earth and Her Beings: Endangered Species, Endangered Planet*, An international exhibition, Simon Fraser University Gallery, Burnaby Campus, British Columbia, CANADA
- Sub-merging: a wetland project*, Collaborator with the artist collective spurse, Indianapolis Museum of Art (IMA), Indianapolis, IN
- 17th National Drawing & Print Competitive Exhibition*, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
- Innuendo, Gossip, Lies, and Half Truths **, Penrose Gallery, Tyler School of Art, Philadelphia, PA
- Inklandia: an international print exhibition*, (including "No DNA: Investigating the Non-Objective Vice, & A Many Colored Spectacle" East Rueff Gallery, Purdue University, West Lafayette, IN
- NeoStrata: Works on Paper*, Group invitational, Wells Cultural Center, East Gallery, Lafayette, IN

- No DNA: Investigating the Non-Objective Voice*, 7th Floor Gallery, University of Wisconsin-Madison Art Department, Madison, WI
Traveled to: Southwest School of Art & Craft, San Antonio, TX
- Visually Unrelated*, Madison Street Gallery, Indianapolis, IN
- The Printed Image: the First Biennial Midwestern Graphics Juried Exhibition**, Alice C. Sabatini Gallery and Mulvane Art Museum, Topeka, KS
- Westwood Biannual Exhibition**, Westwood House, West Lafayette, IN
- A Many Colored Spectacle*, 7th Floor Gallery, Art Department, University of Wisconsin-Madison, Madison, WI
- New*, Patti and Rusty Rueff Gallery, Y K Pao Hall of Visual and Performing Arts, Purdue University, West Lafayette, IN
- 2005 *Boxing Clever II at IMPACT 4 **, University of the West of England, Bristol, UK
Traveled to: shown at Akademia Sztuk Pięknych W. Poznaniu (Academy of Fine Arts Poznan), Poznan, Poland
- Of Mind and Place **, Fine Arts Graduate Exhibition, East Gallery, Rueff Galleries, Purdue University, West Lafayette, IN
- Ambika**, Alternative Gallery Space, New Delhi, India
- Upwards Somewhere: A Group of Installations*, State Street Alternative Gallery Space, West Lafayette, IN
- Westwood Biannual Exhibition **, Westwood House, West Lafayette, IN
- La Petite XIII: A National Juried Show **, Alder Gallery, Coburg, OR
- Print Zero Exchange Show III*, Blue Door Gallery, Seattle, WA
Traveled to: Rainbow Building Gallery, The University of Miami, Coral Gables,
- Marginalia**, Purdue University, West Lafayette, IN
- Multiple Meanings*, invitational group exhibition for INKognito printmakers, Wells Cultural Center, Tippecanoe arts Federation, Lafayette, IN
- 2004 *Sixth Bharat Bhavan International Biennial – 2004 **, Bharat Bhavan, Bhopal
Traveled to: Lalit Kala Academy, New Delhi and Art Gallery, Jaipur, India
- Fission Fusion*, Patti & Rusty Rueff Gallery, Purdue University, West Lafayette, IN
- Ina Kaur: Selected Works*, shown in conjunction with “Exchange! A selection of Exchange Portfolios of Contemporary Fine Art Prints from Around the World,” VPA Gallery, Purdue University, West Lafayette, IN
- Westwood Biannual Exhibition **, Westwood House, West Lafayette, IN
- Delta Phi Delta Fine Art Exhibition*, Rueff Galleries, Purdue University, West Lafayette, IN
- DIGRESSIONS*, Visual & Performing Arts Main Gallery, Purdue University, West Lafayette, IN
- 2003 *KALASWAR **, Juried Group Show, College of Art, Chandigarh, INDIA

*75th- Platinum Jubilee**, AIFACS (All India Fine Art and Craft Society), Chandigarh Lalit Kala Akademi, Chandigarh, INDIA

*Kalavart**, National Juried Art Exhibition, Ujjain, INDIA

Annual Art Exhibition, College of Arts, Chandigarh, INDIA

SAMITHA, Delhi College of Art, New Delhi, INDIA

*69th All India Exhibition of Art**, The Indian Academy of Fine Arts, Amritsar, INDIA

2002-00 *All India Fine Art Exhibition*, Chandigarh Artist, Chandigarh, INDIA, 2002

74th Juried Exhibition, AIFACS (All India Fine Art and Craft Society), Delhi, INDIA, 2002

Annual Exhibition, College of Arts Gallery, Chandigarh, INDIA, 2000-2002

Honors and Awards

2009 Speed Grant, *Professional Development Grant*, Bowling Green State University, Ohio for Southern Graphics Council Conference, Columbia College, Chicago, IL

2008 Speed Grant, *Professional Development Grant*, Bowling Green State University, Ohio for Southern Graphics Council Conference, Virginia Commonwealth University, VA

2007 Speed Grant, *Professional Development Grant*, Bowling Green State University for Frontiers in Printmaking Conference, Normal, IL

2007 *Purdue Graduate Student Excellence Award* for 2007, Purdue University, Indiana

2006 Graduate Teacher Certificate, *Teaching and Professional Development*, Visual and Performing Arts, Center for Instructional Excellence, Purdue University, Indiana

2006 *Travel Grant Award*, College Art Association, New York, NY

2005 Delta Phi Delta *Summer Workshop Scholarship* in India, Purdue University, Indiana

2004-2007 *Teaching Assistant Award*, Purdue University, Indiana

2003-04 *National Scholarship Award*, Govt. of India, INDIA

2003 *Roll of Honor in Studio Arts (Printmaking)*, Awarded Gold Medal and Certificate for academic excellence, Punjab University, Chandigarh, INDIA

2000-03 *Merit Scholarship Award*, College of Arts, Chandigarh, INDIA
(4 awards: 2000, 2001, 2002, 2003)

2003 *Meritorious Art Work*, National Art Contest, Kalavart Nyas, Ujjain, INDIA

2003 *First prize*, 3D Painting, Annual Art Festival, Chandigarh, INDIA

2003 *First prize*, Collage making, Annual Art Festival, Chandigarh, INDIA

2002 *Meritorious Art Work*, National Art Contest, Kalavart Nyas, Ujjain, INDIA

2002 *Honorary prize*, Organizer for Renaissance II, College of Arts, Chandigarh, INDIA

2000 *Merit Certificate, 1st Prize*, Annual Art Exhibition, College of Art, Chandigarh, INDIA

Colaborative Projects

- 2008 Artist in Residence & collaborative project, *Hybrid Mediums*, Collaboration on a large scale project with Stephanie Rozene, Ceramic Artist, Assistant Professor; Hartwick College, Oneonta, NY (ongoing)
- 2008 *6sides2every story*, International collaboration of artists and printmakers, Organized by Candace Nicol, Reno, NV
- 2008 *Global Fusion*, Collaboration with Hui-Chu Ying, an international project for Southern Graphics Council 2009 Annual Conference Global Implications, (organized by Maritza Davila), Columbia College, Chicago, IL
- 2007 *Pages and Voices*, Collaborative project in conjunction with *Speaking Volumes: Transforming Hate*, a week long performative piece with exhibition, installation, & public participation, East and west Patti & Rusty Rueff Galleries, West Lafayette, IN
- 2006 Collaborative project, *Change*, with 'Jeff Wallace' (member of TransSonic Music & dancer) from Indiana, (site specific installation, Improvisational dance & performance)
- 2004 *Big Spoon, Collaborative Project*, Participating Artist, University of Nebraska-Lincoln, NE
- 2002 Collaborative project, *Rangeeli Sadak* (colorful road/direction), by 100 artists College of Art, Chandigarh, INDIA

Exhibitions Curated and Juried

- 2008 Curator/Organizer, "beyond surface", an international portfolio exchange project, in conjunction with "convergence" impressions of space we inhabit, Mid America Print Council Conference 2008, Fargo, ND
- 2008 Juror, "Printmakers Choice Award", BFA annual exhibition, Bowling Green State University, Bowling Green, OH
- 2008 Juror, *Undergraduate Art Exhibition*, Bryan Gallery, Bowling Green State University, Bowling Green, OH
- 2007 Curator/Organizer, Collaborative student projects, Water Works, "SPLASH," Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH
- 2007 Organizer, Collaborative student project for A&D 265, "Space", Purdue University, West Lafayette, IN
- 2006 Assistant Curator, "INKLANDIA: an international print exhibition", East Gallery, Purdue University, West Lafayette, IN
- 2005 Juror and assistant curator, "Marginalia", National Juried Graduate Student Exhibition, Purdue University, Rueff Galleries, Pao Hall, West Lafayette, IN
- 2005 "Ambika", Alternated Gallery Space, Juried exhibition, New Delhi, INDIA
- 2003 Co-curator, "KALASWAR", Juried Group Show, College of Art, Chandigarh, INDIA
- 2002 Curator, "PRARAMBH", group show, Lalit Kala Academy, New Delhi, INDIA

Lectures, Visiting Artist and Critic

- 2010 Artist in Residency & Artist Lecture, Jentel Artist Residency Program, WY (1 month)
- 2009 Artist in Residency (with Solo Exhibition, Artist Lecture & Demo), Inky Paper, [University of Wyoming, WY](#) (1 week)
- 2009 Visiting Artist & Lecture, Myers School of Art, [The University of Akron, OH](#) (3 days)
- 2008 Visiting Artist & Lecture, Professional Practice Talk and Demo, Dept. of Fine Arts, [Indiana-Purdue University Fort Wayne, IN](#) (2 days)
- 2008 Visiting Artist in Residency, workshop, lectures and Critic, (1 week)
[Hartwick College, Oneonta, NY](#)
Lecture “Hybrid Mediums” (open to public), Sep 16th, Johnstone Science Center.
Print Shop Talk, Sep 16th, Printmaking Studio, Anderson Center for the Arts.
Sociology Class Presentaion “Idea to concept – concept to Idea”, Sep 19th, Golisano Hall
- 2008 Presentation **“Medici Circle”**, School of Arts, [Bowling Green State University](#), Bowling Green, OH
- 2008 Visiting Artist and Critic, [Purdue University](#), West Lafayette, IN
- 2008 Visiting Artist, Lecture and Critic, [Ohio University, Athens, OH](#)
- 2008 Artist Lecture and Display, Ceramic Department **Tea Time**, [Bowling Green State University](#), Bowling Green, OH
- 2007 Guest Lecture, **“Art appreciation: theory and practice,”** [Ivy Tech, Lafayette, IN](#)
- 2007 Gallery Presentation, **“reclaiming the circle,”** West Gallery, [PAO Hall](#), West Lafayette, IN
- 2006 Workshop (demo) and Lecture, **“Printmaking without Press/The Painterly Prints,”** [National Art Education Association of Indiana \(AEAI\) Conference](#), Purdue University, West Lafayette, IN
- 2006 Gallery Talk, **“INKLANDIA: an international print exhibition,”** East Gallery, [Purdue University](#), West Lafayette, IN
- 2006 Lecture, **“sub-merging: a wetland project with spurse: critique of working in collaboration,”** A&D 602: Visual Arts Issues, Purdue University, West Lafayette, IN
- 2005 Lecture, **“Tantric Art,”** A&D 590, Art History and Research, Visual and performing arts department, Purdue University, West Lafayette, IN
- 2005 Guest Lecture, **“influences and metaphoric references in art,”** University Art Appreciation Course, spring semester, Purdue University, West Lafayette, IN
- 2004 Guest Lecture, **“Ina Kaur: Concept and Image,”** University Art Appreciation Course, Fall semester, Purdue University, West Lafayette, IN
- 2004 Guest Lecture, **“Concept, Method and Material,”** Well Cultural Center, Tippecanoe Arts Federation, Lafayette, IN
- 2004 Swatch, Organized by Graduate students, Purdue University, West Lafayette, IN
- 2004 Lecture, , **“Iconography and symbolism: Indian/Hindu icons,”** A&D 695: Theory in Art, Purdue University, West Lafayette, IN

2004 Display, Demo and Artist Talk, “**Ina Kaur: recent works,**” Hawkins Hall, Purdue University, West Lafayette, IN

Professional Activities/ Experience

2007–09 **Faculty Advisor for Print Society**, Bowling Green State University, Bowling Green, Ohio

2008 **Cataloging Technician**, Contemporary Printmaking Collection, Bowling Green State University, Bowling Green, Ohio

2006–07 **Printmaking Lab Assistant**, Purdue University, West Lafayette, Indiana
Responsible for supervision and maintenance of print studio facility.

2006 Attended and participated in *Sub-merging*, spurse collective workshop, Purdue University, West Lafayette, IN

2005 *Ambika*, summer workshop, New Delhi, INDIA

2003 SAMHITA“, Confluence, Connectivity and Creation of Ideas, participated and represented College of Art, Chandigarh in a week long Seminar–cum–Worshop, organised by AIFACS & College of Art, New Delhi, INDIA

2003 Organizer, *OH–CYAN* Annual Art Festival, Chandigarh College of Art, INDIA

2003 Summer Workshop Instructor, Guru Nanak Public School, Delhi, INDIA

2002 Visiting Student Exchange Program, Department of Art, Kala Bhavana, Shantinikatan, INDIA

2002 *Rediscovery*, Drawing workshop with Pinaki Barua from Shantinikatan, Punjab, INDIA

2002 *Mixed Approach*, Juried Artist Workshop, Kalavart Nyas, Ujjain, INDIA

2002 Organizer, *RENAISSANCE–II*, Festival of Art, College of Art, Chandigarh, INDIA

Associations

College Art Association
Mid America Print Council
Delta Phi Delta (2004–2007)
Pseudo Collective/ Collaborator/spurse (2006–07)
Kalavart Nyas, Ujjain, India (2002–2003)
All India Fine Arts and Craft Society, India (2001–20004)

Permanent collections

The Americas Biennial Exhibition Archive
The Americas Biennial Exhibition research archives, Austin, TX
Chhaap Printmaking Workshop, Vadodara, India
Anchor Graphics, Columbia College, Chicago, IL
Oregon State University, Department of Art, Oregon
Oregon Ink spot, Eastern Oregon University, (multiple prints), Oregon
Ronnebaeksholm Arts & Culture Centre, Naestved, Denmark
Louisiana State University, Louisiana
Bowling Green State University, Ohio

Granska Galerija Uzice – City Gallery of Uzice, Slanuska 10
 (Dry point collection)
 Kohler Art Library, University of Wisconsin, Madison
 University of Mississippi, Oxford
 Lillie M. Kleven Print Collection, Bemidji State University, Minnesota
 The School of Art, University of Wales, Aberystwyth, United Kingdom
 University of Colorado– Boulder Special Collections
 University of California–Davis, Gorman Museum
 Southwest School of Art and Craft, San Antonio, Texas
 University of Nebraska–Lincoln Archive
 Columbia College, Chicago, IL
 Purdue University, VPA Collection
 Amity Art Foundation Incorporated
 Mid America Print Council Archives
 Virginia Commonwealth University, School of the Arts, Department of Painting &
 Printmaking and the Center for Digital Print Media
 Southern Graphics Council Permanent Collection
 Southern Graphics Council Archives
 Chandigarh College of Arts, Chandigarh, INDIA
 Lalit Kala Academy Archive, Delhi, INDIA

Works are also included in numerous private collections in U.S, CANADA, UK & INDIA

Bibliography/Citations

- “4x4 group show by 8 artist“, work published in the catalogue for exhibition, 2009, p.1 & 5.
 “Reclaiming The Circle“, Journal and Courier, TGIF, p.9, January 2, 2009
 “MAPC 2009 Members Salon“, online exhibition at MAPC Website,
<http://www.midamericaprintcouncil.org/>
 “Traveling Print Exhibition Southern Graphics Council 2009–2012“, work published in the catalogue for
 exhibition, 2009, p.26
 “Vibrant colors, hot cocoa warm up art walk“, jconline, lafayette, Indiana, January 17, 2009
 ‘Converging Divergence’ on display at ASU Galery, The Jonesboro Sun, Sunday, Oct.19, 2008
 Page C10.
 “Up Close and Personal with Printmaker Ina Kaur“, HILLTOPS, Oneonta, New York, Vol. 78 No.2,
 September 22, 2008, p. 5
 “7th Lessedra World Art Print Annual Mini Print“, *2008 LESSEDRA Contemporary Art Projects*,
 Sofia, BULGARIA, work published in the catalogue, 2009, p.53
 “Perfect with Pixel“, work published in the catalogue for exhibition, 2008, p.20
 “Art decodes our times, says writer Bijji“, Hindustan Times, Jodhpur, Rajasthan, India, June 23,
 2008, p.3
 “Semeiotikos of our times“, artworks and article published by Vinod Vithal in a poster, Palette Art
 Gallery, Jodhpur, Rajasthan, India, 2008
 “Ina’s Images are as looking at work with old eyes but new glasses (translation)“, Dainik Bhaskar
 Newspaper (in Hindi Language), Jodhur, June 23,2008 Page 16
 “Search of Self Continues...(translation of an interview)“, Dainik Bhaskar Newspaper (in Hindi
 Language), Jodhur, June 23,2008 Page 15
 “Sixty Square Inches,“ 16th Biennial North American Small Print Competition, Purdue University
 Galleries, Catalogue, 2008, Reproduction of artwork, p. 13
 INKLANDIA: contemporary prints; West Gallery, Rueff Galleries, Purdue University, Catalogue,
 2008 Reproduction of work, (p.3)
 Ganjifa, work published in a catalogue for the exhibition, Published by Chaap Print Workshop,
 Vadodara, Gujarat, INDIA, 2008, (p. 7)
 Ina Kaur: Reclaiming the Circle: Creative Exploration in Grey, Lala Gallery, work published online in
 conjunction with an exhibition. Webpage: <http://www.lalagallery.com/exhibits>
 Lala Original, Lala Galery, work presented online in conjunction with an exhibition. Webpage:
<http://lalagallery.publishpath.com/exhibits>
 7th Lessedra World Art Print Annual, Mini Print 2008, Work published in , Lessedra Gallery and
 Contemporary Art Project, page 53

7th Lessedra World Art Print Annual, LESSEDRA Gallery, Lozenetz. Sofia, Bulgaria, Work published online in conjunction with an exhibition. Webpage: <http://www.lessedra.com/artistinfo.php?artistid=232>

Naestved International Exhibition of Contemporary Mini print*, Ronnebaeksholm Arts & Culture Centre, Naestved, Denmark, Work published online in conjunction with an exhibition. Webpage: <http://www.videoart.suite.dk/mini-pprints/ina-kaur-mini.html> and also a Catalogue (Reproduction of artwork, p. 15)

Oregon ink spot, Work published online at web Gallery: www.eou.edu/inkspot in conjunction with an exhibition and Oregon Ink Spot Print Exchange; Link: <http://www.eou.edu/inkspot/web%20gallery%20home/2008%20gallery/2008webgalleryjl.html>

Re-Thinking Today's Terminology, travelling exhibition in conjunction with work published online. Webpage: <http://reinterpreting.wordpress.com/prints/>

Cascade print ex-change 2008, INTERNATIONAL 4th Annual, Oregon State University & The Arts Center, Catalogue (Reproduction of artwork, image no. 34)

"17th National Drawing and Print Competitive Exhibition"
http://www.ndm.edu/academics/departments/drawing_print_competition.cfm

"The Printed Image: the First Biennial Midwestern Graphics Juried Exhibition"
<http://papercuts.tscpl.org/2006/08/>

Liberal arts magazine, exhibition announcement with photograph, Purdue University, West Lafayette, IN, Spring 2006, 3.

"La Petite XIII: A National Juried Show", <http://www.alderart.com/pet13/html/kaur.htm>

"Print Zero Exchange Show III", http://uwstudentweb.uwyo.edu/P/PRINT0/print_exchange_3/print_exchange_a-g_frame.htm

"Upwards Somewhere, A Community Art Experience", *Tipp-C magazine*, Oct 26–Nov 16, 2005, 20–21.

"3 exhibits at arts federation", *Journal and Courier*, IN, February 7, 2005, B5

"Multiple Meanings" shows diversity of printmaking, *Journal and Courier*, January 9, 2005, E2

Sixth Bharat Bhavan International Biennial of Print-Art 2004, Book Publication, India, 2005

"PRRAMBH", All India Fine Art and Craft Society New delhi, Catalogue (Reproduction of artwork), 2005

"Digressions" displays students' yearlong artistic visions, *The Exponent*, March 2, 2004, 4

"Oh Cyan! When Arts college was again a riot of hues...", *HT City*, February 17, 2003, 4

"GCA goes cyan, red and white", *Chandigarh tribune*, February 16, 2003, 6

"Fest-O-Fun!", *SimpliCITY*, Chandigarh newsline, February 17, 2003, 1

References are available on request